

APRIL/MAY 2024

FEN22 — AMERICAN LITERATURE



Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the sounds heard by the poet in "Stopping by Woods on a Snowy Evening"?
2. Who wrote the poem "Another River"?
3. Why is Abraham Lincoln addressed as captain?
4. Where did the speaker place the jar?
5. What is referred to as 'a great beacon light of hope'?
6. What does every educated man eventually realise, according to Emerson?
7. How much money does Charley usually give Willy each week?
8. Why does Buff visit Willy in Boston?

9. What do the sharks symbolise in *The Old Man and the Sea*?

10. What did the old man recall as the memorable incident of his life?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Comment on the use of symbolism in "Children of Light".

Or

(b) Explicate the significance of 'sleep' in "Stopping by Woods on a Snowy Evening".

12. (a) How is the duality of humans expressed in the poem "Silence"?

Or

(b) Why is "O Captain! My Captain!" considered as an elegiac poem?

13. (a) Why does Martin Luther King emphasise on non-violent movement for freedom?

Or

(b) How did Emerson view the prayers of the people in "Self - Reliance"?

14. (a) Sketch the character of Ben in *Death of a Salesman*.

Or

(b) Describe the relationship between Willy and Biff.

15. (a) How did the old man use his fishing skills?

Or

(b) Explain the significance of Santiago's soliloquies in *The Old Man and the Sea*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does Carl Sandburg defend Chicago in his poem?

17. Evaluate the concept of death in Emily Dickinson's "I Felt a Funeral, In My Brain".

18. Explain the barriers that prevent people from self-reliance, according to Emerson.

19. Discuss the theme of the American Dream in *Death of a Salesman*.

20. Evaluate the depth and warmth of relationship between Santiago and Manolin in *The Old Man and the Sea*.